

# VADDIO™ ZOOMSHOT™ 20 HD POV CAMERA

# High Definition Camera System with 20X Optical Zoom for use with the AV BRIDGE MATRIX PRO

Model Number 999-6920-000 (North America) Model Number 999-6920-001 (International)



AV Bridge MATRIX PRO (Sold Separately)



Inside Front Cover - Blank, Mostly



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#### **OVERVIEW:**

The Vaddio ZoomSHOT 20 camera system produces amazing results for small, medium and large room applications. Anywhere that a Point-of-View or stationary camera can be used alone or in conjunction with a Vaddio PTZ camera, to simplify camera coverage and preset positioning, the ZoomSHOT 20 is the answer. This ZoomSHOT 20 system is specifically packaged for use with the AV Bridge MATRIX PRO and takes advantage of the three (3) built-in Quick-Connect systems with in the MATRIX PRO.

Essentially, the ZoomSHOT 20 camera is a low cost pan/tilt/zoom camera, where the pan and tilt are adjusted manually. However, unlike fixed-lens stationary cameras, the ZoomSHOT 20 is equipped with a 20X optical power zoom lens that produces a horizontal field of view ranging from 63° on the wide end to 3.47° on the tele end in a HD 16:9 format.

ZoomSHOT 20 was designed from the ground up and uses the Vaddio EZCamera™ Cat-5 wiring standard for video, power and control. The ZoomSHOT 20 supports a wide range of HD video resolutions that are selectable on the rear panel up to the native 1080p/60 resolution. This camera can deliver HD video signals, power and control up to 150' (45.72m) on Cat-5/5e/6 cable.

The EZ-POWER VIDEO jack, color coded orange, carries power from the MATRIX PRO to the camera and returns HSDS™ (high speed differential) HD video over the same Cat-5 cable. The RS-232 jack, color coded blue, provides bi-directional control to and from the camera.



Image: ZoomSHOT HD Camera (above) and rear panel (below)



#### **Intended Use:**

Before operating the device, please read the entire manual thoroughly. The system was designed, built and tested for use indoors with the power supply provided. Outdoor operation or use of a different power supply has not been tested and could damage the device and/or create a potentially unsafe operating condition.



# **Important Safeguards:**

Read and understand all instructions before using. Do not operate any device if it has been dropped or damaged. In this case, a Vaddio technician must examine the product before operating. To reduce the risk of electric shock, do not immerse in water or other liquids and avoid extremely humid conditions.



Please do not use "pass-thru" type RJ-45 connectors. These pass-thru type connectors do not work well for professional installations and can be the cause of intermittent connections which can result in the RS-232 control line failing and locking up, and/or compromising the HSDS (high speed differential) signals. For best results please use real RJ-45 connectors with real RJ-45 crimpers and test all cables for proper pin-outs prior to connection to Vaddio product.

## **Save These Instructions:**

The information contained in this manual will help you install and operate your product. If these instructions are misplaced, Vaddio keeps copies of Specifications, Installation and User Guides and most pertinent product drawings for the Vaddio product line on the Vaddio website. These documents can be downloaded from <a href="https://www.vaddio.com">www.vaddio.com</a> free of charge.



### UNPACKING

Carefully remove the product and all of the included parts from the packaging.

ZoomSHOT 20 System for use with the AV Bridge MATRIX PRO (North America): Part Number: 999-6920-000

- One (1) ZoomSHOT 20, HD POV Camera (998-6920-000)
- One (1) Vaddio IR Shot Commander Remote
- One (1) Thin Profile Wall Mount with Mounting Hardware
- Quick-Start Guide

#### Notes:

No other peripherals are included. MATRIX PRO is Sold Separately.

Full manuals are downloaded from support.vaddio.com

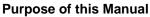


# ZoomSHOT 20 System for use with the AV Bridge MATRIX PRO (Int'I): Part Number: 999-6920-000

- One (1) ZoomSHOT 20, HD POV Camera (998-6920-000)
- One (1) Vaddio IR Shot Commander Remote (No Batteries)
- One (1) Thin Profile Wall Mount with Mounting Hardware
- Quick-Start Guide

# Notes:

No other peripherals are included.
MATRIX PRO is Sold Separately.
Full manuals are downloaded from support.vaddio.com



This manual will concentrate on the ZoomSHOT 20, how it is connected to the MATRIX PRO, the key features, the specifications, etc..., so it may seem a little brief at first, but brief is good, don't you think? Please use this manual in conjunction with the MATRIX PRO manual for the rest of the story. Now, for the easy part.

## **ZoomSHOT 20 Front View with Feature Call-outs**

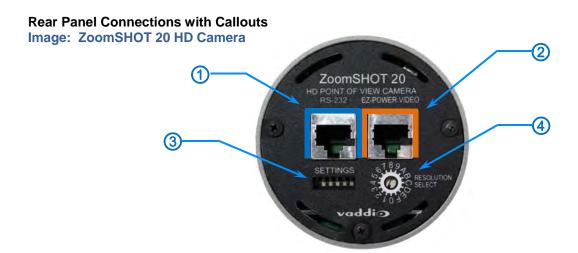
Image: ZoomSHOT 20 HD PTZ Camera



- 1) Lens: 19X Optical Zoom Lens
- 2) IR Sensor and Power/Tally LED: The IR sensor for the IR SHOT Commander Remote is located here. In a separate opening, a blue LED power light and a red LED tally resides (it turns purple on boot up too).
- 3) The Yoke: For manual pan and tilt. Tilt range is  $\pm 30^{\circ}$  and Pan is limited to the service loop of the cabling.
- 4) The Aluminum Base and Steel Cylindrical Body: Please don't drop it on your foot, it's fairly substantial.
- **5)** Logo: Really Cool Logo Badge (RCLB). The RCLB is affixed to the base in a recessed ovoid area.







- 1) RS-232 (Color Coded Blue): The RS-232 RJ-45 accepts modified VISCA protocol for camera control.
- **2) EZ-POWER VIDEO Port (Color Coded Orange):** This RJ-45 connector is only used with the Quick-Connect SR, Quick-Connect DVI-D/HDMI SR Interface, Quick-Connect USB and USB Mini Interfaces to supply power and return HSDS (differential) video from the camera over Cat-5/5e/6 cable up to distance of 150' (45.72m).
- **3) ZoomSHOT 20 DIP Switch Settings:** Settings for IR remote frequency, IR receiver on/off, image flip, test bars and Defaults can be configured on these switches. See the Switch Settings page for additional information. The dip switch settings are as follows:

**Table: ZoomSHOT 20 DIP Switch Settings** 

<b>DIP Switch</b>	Function		
1	Up = IR1, Down = IR2		
2	Up = IR 1 or 2, Down = IR3		
3	Up=IR ON, Down = IR OFF		
4	Up = Normal Image, Down = Image Flip		
5	Not Used		
6	Not Used		
All Down	Reset to Defaults - with power cycle		



# 4) HD Video Select:

A rotary switch allows the user to choose the component HD output video resolution and format. After setting or changing the resolution, reboot the camera to ensure proper operation. Simply set the rotary switch to an assigned position to output video. The HD Video Select Rotary Switch Settings are as follows:

Table: ZoomSHOT 20 HD VIDEO Selections

Rotary	Resolutions	Rotary	Resolutions
0	720p/59.94	8	1080p/50
1	1080i/59.94	9	
2	1080p/59.94	Α	-
3	720p/60	В	1
4	1080i/60	С	1
5	1080p/60	D	
6	720p/50	Ē	1080p/30
7	1080i/50	F	1080p/25



Point the notch in the switch stem to assign the rotary position

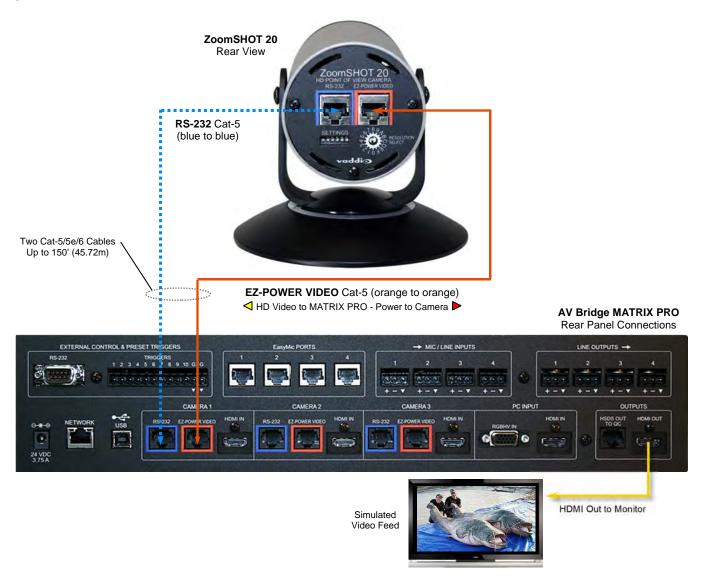
# Notes:

• Set the rotary switch to an assigned position. If put on an unassigned position, then 720p/60 will be displayed.



# **Diagram: Basic Wiring Configuration with MATRIX PRO**

ZoomSHOT 20 HD POV Camera with AV Bridge Matrix PRO showing basic connectivity with color coded RJ-45 jacks. Obviously, there's a whole bunch more stuff going on here with the MATRIX PRO, that's why we suggested earlier that using the MATRIX PRO manual in conjunction with this brief manual for the ZoomSHOT 20 is probably your best bet.



# ZOOMSHOT 20 FIRST TIME SET-UP:

The ZoomSHOT 20 was designed to be very easy to use and operate. There is documentation at the back of this manual for pin-outs of the connectors on the camera.

# **Before Installing:**

- Choose camera mounting location, paying close attention to camera viewing angles, lighting conditions, possible line of site obstructions, and checking for in-wall obstructions where the camera is to be mounted. Always pick a mounting location that will optimize the performance of the camera. Please locate the camera to enable easy positioning of the camera body with the ability to point down and away from the ceiling and a pile of fluorescent lighting cells. Cameras generally don't like to be swamped with fluorescent light and nobody sits on the ceiling anyway.
- The Thin Profile Wall Mount for the ZoomSHOT 20 can be mounted directly to a 1-gang wall box or can be mounted using only dry wall anchors.
- For Power/Video and RS-232 signals, use standard Cat-5/5e/6 cable (568B termination and real RJ-45 connectors) from the EZ-POWER VIDEO and RS-232 ports on the back of the ZoomSHOT to the MATRIX PRO. These jacks are color coded for ease of connection.



# **Step By Step Installation Instructions:**

**Step 1:** After determining the optimum location of the camera, route, mark and test the two (2) Cat-5 cables from the camera to the MATRIX PRO. The two Cat-5e cables should feed-through the hole located on the rear flange of the Thin Profile Wall Mount. If the bracket is to be mounted on a 1-gang wall box, use the screws supplied with the wall box cover plate to attach the Thin Profile Wall Mount. If mounting to the drywall with wall anchors, use two (2) quality wall anchors (included). The mounting holes are slotted and are 90° opposing to provide easy leveling. Level the mount and tighten the mounting screws.



# Step 2:

Using the HD VIDEO SELECT rotary switch and CAMERA SETTINGS dip switches on the back of the camera, set up the camera's output resolution and functional preferences. There are tables on previous pages that identify the choices...maybe keep these tables handy for future use...or you can easily look them up on the Vaddio website (vaddio.com) when needed.

#### On the back of the ZoomSHOT 20

- Set the desired HD Resolution with the rotary selection switch.
- Set the IR frequency of the camera (if it is to respond to the IR remote control).
- Set the image orientation (normal or flipped).

**Step: 3:** Follow the sample wiring diagram for connecting the Cat-5 cables to the ZoomSHOT 20 and MATRIX PRO (yep, on the previous page, but read and understand the rest of these instructions, especially the next note).



NOTE: Check all Cat-5e cables for continuity in advance of the final connection. Label the Cat-5e cables. Plugging the EZ-POWER VIDEO cable into the wrong RJ-45 may cause damage to the camera system and void the warranty. For premise cabling, please use real RJ-45 connectors and real crimpers. Please don't use the pull through or EZ-type RJ-45s.

# **System Wiring**

Follow the sample wiring diagram (page 11) for connecting the Cat-5e cables to the camera and Quick-Connect Interface. Additional diagrams are available on the Vaddio website.

#### Connect the ZoomSHOT camera side as follows:

- Connect the EZ-POWER VIDEO Cat-5 to the EZ-POWER VIDEO RJ-45 connector on the ZoomSHOT.
- Connect the RS-232 control Cat-5 to the RS-232 RJ-45 on the ZoomSHOT.

# Connect the MATRIX PRO side as follows:

- Connect the RS-232 Cat-5 cable to the RS-232 connector on the MATRIX PRO.
- Connect the EZ-POWER VIDEO Cat-5e to the EZ-POWER VIDEO RJ-45 connector on the MATRIX PRO.

**Step 4:** Use the provided ½"-20 screws to secure the camera to the mount. To dress the cabling, push the extra cable back into the wall opening.

**Step 5:** Connect the power supply provided with the MATRIX PRO and Plug the AC side into an AC outlet (thanks Captain Obvious). Power will travel down the EZ-POWER VIDEO Cat. 5 cable to the camera. The camera will boot up and in a few seconds, the MATRIX PRO will auto-identify the camera and load the specific control protocols for the camera, HSDS (differential) video will travel back down the Cat-5 cable and be ready to accept control information from MATRIX PRO.



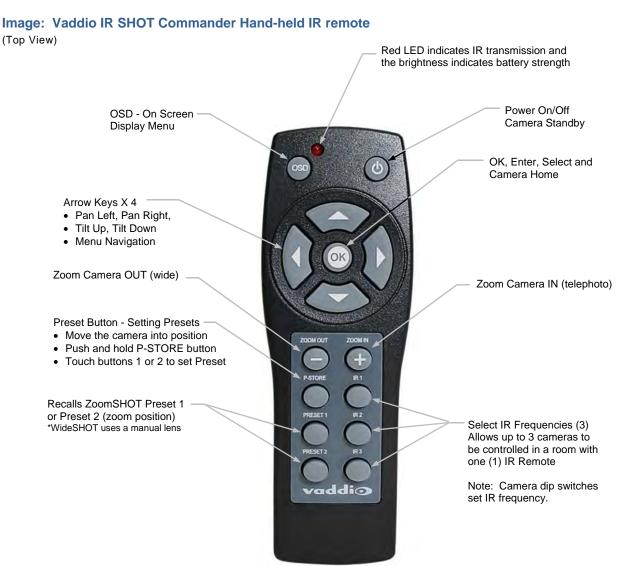
# VADDIO IR SHOT COMMANDER REMOTE

Spatially Efficient IR Remote Controller for ZoomSHOT™ 20 and WideSHOT™ Camera Systems

The Vaddio IR SHOT Commander was designed to work with the Vaddio ZoomSHOT and WideSHOT camera systems and is compatible with the PowerVIEW™, ClearVIEW™ cameras The Vaddio IR SHOT Commander is compatible with the following Vaddio camera packages:

- ZoomSHOT 20 and WideSHOT Camera Systems (shipped with these products)
- Vaddio ClearVIEW HD-18, HD-19, HD-20, PowerVIEW HD-22 and HD-30

The Vaddio IR Shot Commander is also compatible with the Sony® EVI series and the BRC series PTZ cameras.



Quick Specs	uick Specs		
IR Range	20' to 30' (6m to 9m)		
Batteries	2 x AAA (Batteries not shipped with 998-2101-001)		
Keys (buttons)	15 Silicone Rubber Keys		
Dimensions L x W x H	4.53" (115mm) x 1.57" (40mm) x 1.1" (28mm)		
LED Indicator	Red LED Illuminates when transmitting IR, Brightness indicates battery strength		
Compatible Cameras	Ships with ZoomSHOT and WideSHOT. Compatible with all Vaddio ClearVIEW, PowerVIEW cameras (limited function set) and most Sony BRC & EVI cameras.		



# TABLE: ZOOMSHOT 20 OSD MENU STRUCTURE

Use this OSD menu with the IR SHOT Commander to make video adjustments (AWB, COLOR, EXP, etc...) on the HD-20SE Camera.

Menu	Controls	Modes/Range	Default	Notes
SSDR	OFF	moassirtangs	OFF	Dynamic Range Adjustment
OODIK	ON	SSDR 0-15	8*	*When Dynamic Range is ON
	Return	CCDIT O TO	Ů	Return to Main Menu
	11000			Totali to main mona
WHITE BAL	ATW		ON	Auto White Balance - ON
	MANUAL>	RED 0 - 1000	560	Adjust Red Level
		BLUE 0 - 1000	480	Adjust Blue Level
		RETURN<		Return to WHITE BAL Menu
	AWC-SET			
	OUTDOOR	Set to Outdoor when room has di	rect sun light and	blue walls
	INDOOR	Set to Indoor when fluorescent lig		
	MERCURY			
	SODIUM			
	RETURN<			Return to Main Menu
BACKLIGHT	OFF		OFF	Default BLC is off
	WDR>	LEVEL (LOW / MED / HIGH)	OFF	Wide Dynamic Range
		RETURN<		
	BLC>	LEVEL (LOW / MED / HIGH)	OFF	
		BOTTOM 1-100		
		LEFT 1-100		
		RIGHT 1-100		
		RETURN<		Return to BACKLIGHT Menu
	HLC>	LEVEL (LOW / MED / HIGH)	OFF	
		MASK TONE 1-15		
		RETURN<		Return to BACKLIGHT Menu
	RETURN<			Return to Main Menu
INTELLIGENCE	OFF			ng are not processed or used by the
INTELLIGENCE	OFF	Intelligence, motion detection and camera, however the OSD menus		ng are not processed or used by the
		camera, however the OSD menu s	still works.	ng are not processed or used by the
INTELLIGENCE	MODE	camera, however the OSD menu s	still works.  AUTO	ng are not processed or used by the
	MODE ZOOM TRACK>	camera, however the OSD menu s AUTO / MANUAL / ONE PUSH OFF / TRACK / AUTO TRACK	still works.	ng are not processed or used by the
	MODE ZOOM TRACK> ZOOM SPEED>	camera, however the OSD menu s  AUTO / MANUAL / ONE PUSH  OFF / TRACK / AUTO TRACK  SLOW / MEDIUM / FAST	AUTO AUTOTRACK	
	MODE ZOOM TRACK>	AUTO / MANUAL / ONE PUSH OFF / TRACK / AUTO TRACK SLOW / MEDIUM / FAST OFF/ON	still works.  AUTO	Default is OFF
	MODE ZOOM TRACK> ZOOM SPEED>	camera, however the OSD menu s  AUTO / MANUAL / ONE PUSH OFF / TRACK / AUTO TRACK SLOW / MEDIUM / FAST OFF/ON ON>LIMIT X2 - X16	AUTO AUTOTRACK	Default is OFF Avoid Digital Zoom if possible
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FOCUS	MODE ZOOM TRACK> ZOOM SPEED> DIGITAL ZOOM>  ZOOM POS INIT>  USER PRESET>  LENS INIT RETURN<  BRIGHTNESS IRIS>	AUTO / MANUAL / ONE PUSH OFF / TRACK / AUTO TRACK SLOW / MEDIUM / FAST OFF/ON ON>LIMIT X2 - X16 RETURN< OFF/AUTO MANUAL> POS INIT 1X - 20X RETURN< OFF/ON ON > PRESET NO 1-128 PRESET SAVE PRESET CLEAR RETURN< MANUAL / AUTO  0-100 AUTO MANUAL> RETURN< A FLK ESC	AUTO AUTOTRACK  OFF  1X  OFF  1  AUTOTRACK  OFF  Company of the state	Default is OFF Avoid Digital Zoom if possible Return to FOCUS Menu Zoom position initialization  Sets INIT Zoom Position Return to FOCUS Menu  Zoom Presets  Return to FOCUS Menu  Return to Main Menu  Brightness Sets Luminance Target Automatic Gain Control Manual Iris Return to EXPOSURE Menu  r when lighting causes color hunting
FOCUS	MODE ZOOM TRACK> ZOOM SPEED> DIGITAL ZOOM>  ZOOM POS INIT>  USER PRESET>  LENS INIT RETURN<  BRIGHTNESS IRIS>	AUTO / MANUAL / ONE PUSH OFF / TRACK / AUTO TRACK SLOW / MEDIUM / FAST OFF/ON ON>LIMIT X2 - X16 RETURN< OFF/AUTO MANUAL> POS INIT 1X - 20X RETURN< OFF/ON ON > PRESET NO 1-128 PRESET SAVE PRESET CLEAR RETURN< MANUAL / AUTO  0-100 AUTO MANUAL> RETURN< A FLK ESC MANUAL> 1/30 - 1/30,000 sec.	AUTO AUTOTRACK  OFF  1X  OFF  1  AUTOTRACK  OFF  Company of the state	Default is OFF Avoid Digital Zoom if possible Return to FOCUS Menu Zoom position initialization  Sets INIT Zoom Position Return to FOCUS Menu  Zoom Presets  Return to FOCUS Menu  Return to Main Menu  Brightness Sets Luminance Target Automatic Gain Control Manual Iris Return to EXPOSURE Menu  r when lighting causes color hunting  Shutter Speed
FOCUS	MODE ZOOM TRACK> ZOOM SPEED> DIGITAL ZOOM>  ZOOM POS INIT>  USER PRESET>  LENS INIT RETURN<  BRIGHTNESS IRIS>  SHUTTER	Camera, however the OSD menu s  AUTO / MANUAL / ONE PUSH OFF / TRACK / AUTO TRACK SLOW / MEDIUM / FAST OFF/ON ON>LIMIT X2 - X16 RETURN< OFF/AUTO MANUAL> POS INIT 1X - 20X RETURN< OFF/ON ON > PRESET NO 1-128 PRESET SAVE PRESET CLEAR RETURN< MANUAL / AUTO  0-100 AUTO MANUAL> RETURN< A FLK ESC MANUAL> 1/30 - 1/30,000 sec. RETURN<	AUTO AUTOTRACK  OFF  1X  OFF  1  Solution AUTO Closed to F28  Use Anti-Flicke	Default is OFF Avoid Digital Zoom if possible Return to FOCUS Menu Zoom position initialization  Sets INIT Zoom Position Return to FOCUS Menu  Zoom Presets  Return to FOCUS Menu  Return to Main Menu  Brightness Sets Luminance Target Automatic Gain Control Manual Iris Return to EXPOSURE Menu  r when lighting causes color hunting
FOCUS	MODE ZOOM TRACK> ZOOM SPEED> DIGITAL ZOOM>  ZOOM POS INIT>  USER PRESET>  LENS INIT RETURN<  BRIGHTNESS IRIS>	AUTO / MANUAL / ONE PUSH OFF / TRACK / AUTO TRACK SLOW / MEDIUM / FAST OFF/ON ON>LIMIT X2 - X16 RETURN< OFF/AUTO MANUAL> POS INIT 1X - 20X RETURN< OFF/ON ON > PRESET NO 1-128 PRESET SAVE PRESET SAVE PRESET CLEAR RETURN< MANUAL / AUTO  0-100 AUTO MANUAL> RETURN< A FLK ESC MANUAL> 1/30 - 1/30,000 sec. RETURN< OFF / LOW /MED / HIGH	AUTO AUTOTRACK  OFF  1X  OFF  1  AUTOTRACK  OFF  Company of the state	Default is OFF Avoid Digital Zoom if possible Return to FOCUS Menu Zoom position initialization  Sets INIT Zoom Position Return to FOCUS Menu  Zoom Presets  Return to FOCUS Menu  Return to Main Menu  Brightness Sets Luminance Target Automatic Gain Control Manual Iris Return to EXPOSURE Menu  r when lighting causes color hunting  Shutter Speed
FOCUS	MODE ZOOM TRACK> ZOOM SPEED> DIGITAL ZOOM>  ZOOM POS INIT>  USER PRESET>  LENS INIT RETURN<  BRIGHTNESS IRIS>  SHUTTER	Camera, however the OSD menu s  AUTO / MANUAL / ONE PUSH OFF / TRACK / AUTO TRACK SLOW / MEDIUM / FAST OFF/ON ON>LIMIT X2 - X16 RETURN< OFF/AUTO MANUAL> POS INIT 1X - 20X RETURN< OFF/ON ON > PRESET NO 1-128 PRESET SAVE PRESET CLEAR RETURN< MANUAL / AUTO  0-100 AUTO MANUAL> RETURN< A FLK ESC MANUAL> 1/30 - 1/30,000 sec. RETURN< OFF / LOW /MED / HIGH MANUAL (OFF)>	AUTO AUTOTRACK  OFF  1X  OFF  1  Closed to F28  LOW	Default is OFF Avoid Digital Zoom if possible Return to FOCUS Menu Zoom position initialization  Sets INIT Zoom Position Return to FOCUS Menu  Zoom Presets  Return to FOCUS Menu  Return to Main Menu  Brightness Sets Luminance Target Automatic Gain Control Manual Iris Return to EXPOSURE Menu  when lighting causes color hunting  Shutter Speed Return to EXPOSURE Menu
FOCUS	MODE ZOOM TRACK> ZOOM SPEED> DIGITAL ZOOM>  ZOOM POS INIT>  USER PRESET>  LENS INIT RETURN<  BRIGHTNESS IRIS>  SHUTTER	AUTO / MANUAL / ONE PUSH OFF / TRACK / AUTO TRACK SLOW / MEDIUM / FAST OFF/ON ON>LIMIT X2 - X16 RETURN< OFF/AUTO MANUAL> POS INIT 1X - 20X RETURN< OFF/ON ON > PRESET NO 1-128 PRESET SAVE PRESET SAVE PRESET CLEAR RETURN< MANUAL / AUTO  0-100 AUTO MANUAL> RETURN< A FLK ESC MANUAL> 1/30 - 1/30,000 sec. RETURN< OFF / LOW /MED / HIGH MANUAL (OFF)> AGC VALUE 0 - 36dB	AUTO AUTOTRACK  OFF  1X  OFF  1  Solution AUTO Closed to F28  Use Anti-Flicke	Default is OFF Avoid Digital Zoom if possible Return to FOCUS Menu Zoom position initialization  Sets INIT Zoom Position Return to FOCUS Menu  Zoom Presets  Return to FOCUS Menu  Return to Main Menu  Brightness Sets Luminance Target Automatic Gain Control Manual Iris Return to EXPOSURE Menu  r when lighting causes color hunting  Shutter Speed
FOCUS	MODE ZOOM TRACK> ZOOM SPEED> DIGITAL ZOOM>  ZOOM POS INIT>  USER PRESET>  LENS INIT RETURN<  BRIGHTNESS IRIS>  SHUTTER  AGC	AUTO / MANUAL / ONE PUSH OFF / TRACK / AUTO TRACK SLOW / MEDIUM / FAST OFF/ON ON>LIMIT X2 - X16 RETURN< OFF/AUTO MANUAL> POS INIT 1X - 20X RETURN< OFF/ON ON > PRESET NO 1-128 PRESET SAVE PRESET CLEAR RETURN< MANUAL / AUTO  0-100 AUTO MANUAL> RETURN< A FLK ESC MANUAL> 1/30 - 1/30,000 sec. RETURN< OFF / LOW / MED / HIGH MANUAL (OFF)> AGC VALUE 0 - 36dB RETURN<	AUTO AUTOTRACK  OFF  1X  OFF  1  AUTOTRACK  OFF  1  LOW  OBB	Default is OFF Avoid Digital Zoom if possible Return to FOCUS Menu Zoom position initialization  Sets INIT Zoom Position Return to FOCUS Menu  Zoom Presets  Return to FOCUS Menu  Return to Main Menu  Brightness Sets Luminance Target Automatic Gain Control Manual Iris Return to EXPOSURE Menu r when lighting causes color hunting  Shutter Speed Return to EXPOSURE Menu  Automatic Gain Control
FOCUS	MODE ZOOM TRACK> ZOOM SPEED> DIGITAL ZOOM>  ZOOM POS INIT>  USER PRESET>  LENS INIT RETURN<  BRIGHTNESS IRIS>  SHUTTER	AUTO / MANUAL / ONE PUSH OFF / TRACK / AUTO TRACK SLOW / MEDIUM / FAST OFF/ON ON>LIMIT X2 - X16 RETURN< OFF/AUTO MANUAL> POS INIT 1X - 20X RETURN< OFF/ON ON > PRESET NO 1-128 PRESET SAVE PRESET SAVE PRESET CLEAR RETURN< MANUAL / AUTO  0-100 AUTO MANUAL> RETURN< A FLK ESC MANUAL> 1/30 - 1/30,000 sec. RETURN< OFF / LOW /MED / HIGH MANUAL (OFF)> AGC VALUE 0 - 36dB	AUTO AUTOTRACK  OFF  1X  OFF  1  Closed to F28  LOW	Default is OFF Avoid Digital Zoom if possible Return to FOCUS Menu Zoom position initialization  Sets INIT Zoom Position Return to FOCUS Menu  Zoom Presets  Return to FOCUS Menu  Return to Main Menu  Brightness Sets Luminance Target Automatic Gain Control Manual Iris Return to EXPOSURE Menu  when lighting causes color hunting  Shutter Speed Return to EXPOSURE Menu



**ZoomSHOT 20 OSD Menu Structure (continued)** 

Menu	Controls	Range/Modes	Default	Notes
SPECIAL	DAY/NIGHT>	COLOR / B/W / AUTO	COLOR	Do not use
	DIS>	OFF / ON	OFF	Digital Image Stabilization - leave off
	DEFOG	OFF / ON / MANUAL/AUTO	OFF	Do not use
	COMM ADJUST>	BAUD RATE	NEVER CHANG	GE THE BAUD RATE OR THE UART
		UART	SETTINGS - Co	ontrol is lost if these are changed.
			Factory default	t reboot will be required.
		RETURN<		Return to SPECIAL Menu
	IMAGE ADJUST>	H-REV ON/OFF	OFF	Use Dip Switch on Camera to Flip Image
		V-REV ON/OFF	OFF	Use Dip Switch on Camera to Flip Image
		SHARPNESS ON/OFF	ON	Picture Detail
		ON> 0-30	15	
		RETURN<		Return to IMAGE ADJUST Menu
		MONITOR LCD>		
		GAMMA .0 -1.0	0.50	
		COLOR LEVEL 0-100	50	
		RETURN<		Return to IMAGE ADJUST Menu
		USER>		
		GAMMA .0 - 1.0	0.50	
		COLOR LEVEL 0-100	50	
		RETURN<	Return to IMAGE ADJUST Menu	
		RETURN<	Return to Main Menu	
	DISPLAY	CAM TITLE ON / OFF	OFF	
		ON> A-Z, 1-9		
		RETURN<		Return to DISPLAY Menu
		CAM ID ON / OFF	OFF	
		CAM INFO ON / OFF	OFF	
		ZOOM MAG ON/OFF	OFF	
		OSD COLOR	WHITE	WHITE/YELLOW/GREEN/RED/BLUE
		LANGUAGE	ENGLISH (ENG, FR, KOR, SP, CHIN, JAP, F	
		SET LANGUAGE	RUS, DUT, ITAL)	
		RETURN<	Return to Main Menu	
	VIDEO OUT FORM	COMPONENT ON / OFF	ON Do not change this parameter	
		RETURN<	Do not change resolutions here - Use	
			<u></u>	Rotary Switch on the back of the camera
RESET				
EXIT				



# COMPLIANCE AND CE DECLARATION OF CONFORMITY - ZOOMSHOT 20

Compliance testing was performed to the following regulations:

•	FCC Part 15 (15.107, 15.109), Subpart B	Class A
•	ICES-003, Issue 4: 2004	Class A
•	EN 55022:2010	Class A
•	KN22 2008 (CISPR 22: 2006)	Class A
•	KN24 2008 (CISPR 24: 1997 + A1: 2000 + A2: 2002)	Class A
•	EMC Directive 2004/108/EC	Class A
•	EN 55024: A2: 2003	Class A







# **FCC Part 15 Compliance**

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15, Subpart B, of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his/her own expense.

Operation is subject to the following two conditions: (1) This device may not cause interference, and (2) This device must accept any interference including interference that may cause undesired operation of the device.

Changes or modifications not expressly approved by Vaddio can affect emission compliance and could void the user's authority to operate this equipment.







# **ICES-003 Compliance**

This digital apparatus does not exceed the Class A limits for radio noise emissions from digital apparatus set out in the Radio Interference Regulations of the Canadian Department of Communications.

Le présent appareil numérique n'emet pas de bruits radioélectriques dépassant les limites applicables aux appareils numeriques de la classe A préscrites dans le Règlement sur le brouillage radioélectrique édicte par le ministère des Communications du Canada.



#### **European Compliance**

This product has been evaluated for Electromagnetic Compatibility under the EMC Directive for Emissions and Immunity and meets the requirements for a Class A digital device. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

#### Standard(s) To Which Conformity Is Declared:

EMC Directive 2004/108/EC

EN 55022:2010

EN 55024: A2: 2003

EN 61000-4-2: 1995 + Amendments A1: 1998 + A2: 2001

EN 61000-4-3: 2006 + A1: 2008

EN 61000-4-4: 2004 + Corrigendum 2006

EN 61000-4-5: 2006 EN 61000-4-6: 2009

EN 61000-4-8: 2010

EN 61000-4-11: 2004

KN24 2008 (CISPR 24: 1997 + A1: 2000 + A2: 2002)

EN 61000-4-2 EN 61000-4-3

EN 61000-4-4

EN 61000-4-5

EN 61000-4-6

EN 61000-4-8

EN 61000-4-11

IEC 60950-1:2005 (2nd Edition); Am 1:2009 EN 60950-1:2006+A11:2009+A1:2010+A12:2011 Class A

*Immunity* 

Electrostatic Discharge Radiated Immunity Electrical Fast Transients Surge Immunity

Conducted Immunity

Power Frequency Magnetic Field Voltage Dips, Interrupts and Fluctuations

IT Immunity Characteristics Electrostatic Discharge Radiated Immunity **Electrical Fast Transients** 

Surge Immunity Conducted Immunity

Power Frequency Magnetic Field Voltage Dips, Interrupts and Fluctuations

Safety Safety



### WARRANTY INFORMATION

(See Vaddio Warranty, Service and Return Policies posted on vaddio.com for complete details):

**Hardware\* Warranty:** Two (2) year limited warranty on all parts and labor for Vaddio manufactured products. Vaddio warrants its manufactured products against defects in materials and workmanship for a period of two years from the day of purchase, to the original purchaser, if Vaddio receives notice of such defects during the warranty. Vaddio, at its option, will repair or replace products that prove to be defective. Vaddio manufactures its hardware products from parts and components that are new or equivalent to new in accordance with industry standard practices.

**Exclusions**: The above warranty shall not apply to defects resulting from improper or inadequate maintenance by the customer, customers applied software or interfacing, unauthorized modifications or misuse, mishandling, operation outside the normal environmental specifications for the product, use of the incorrect power supply, modified power supply or improper site operation and maintenance. OEM products and products manufactured by other companies are excluded and are covered by the manufacturer's warranty.

**Vaddio Customer Service**: Vaddio will test, repair, or replace the product or products without charge if the unit is under warranty. If the product is out of warranty, Vaddio will test then repair the product or products. The cost of parts and labor charge will be estimated by a technician and confirmed by the customer prior to repair. All components must be returned for testing as a complete unit. Vaddio will not accept responsibility for shipment after it has left the premises.

**Vaddio Technical Support**: Vaddio technicians will determine and discuss with the customer the criteria for repair costs and/or replacement. Vaddio Technical Support can be contacted through one of the following resources: e-mail support at support@vaddio.com or online at vaddio.com.

Return Material Authorization (RMA) Number: Before returning a product for repair or replacement request an RMA from Vaddio's technical support. Provide the technician with a return phone number, e-mail address, shipping address, product serial numbers and original purchase order number. Describe the reason for repairs or returns as well as the date of purchase. See the General RMA Terms and Procedures section for more information. RMA's are valid for 30 days and will be issued to Vaddio dealers only. End users must return products through Vaddio dealers. Include the assigned RMA number in all correspondence with Vaddio. Write the assigned RMA number clearly on the shipping label of the box when returning the product. All products returned for credit are subject to a restocking charge without exception.

**Voided Warranty**: The warranty does not apply if the original serial number has been removed or if the product has been disassembled or damaged through misuse, accident, modifications, use of incorrect power supply, use of a modified power supply or unauthorized repair.

**Shipping and Handling**: Vaddio will not pay for inbound shipping transportation or insurance charges or accept any responsibility for laws and ordinances from inbound transit. Vaddio will pay for outbound shipping, transportation, and insurance charges for all items under warranty but will not assume responsibility for loss and/or damage by the outbound freight carrier. If the return shipment appears damaged, retain the original boxes and packing material for inspection by the carrier. *Contact your carrier immediately.* 

Products not under Warranty: Payment arrangements are required before outbound shipment for all out of warranty products.

# Other General Information:

#### Care and Cleaning

Do not attempt to take this product apart at any time. There are no user-serviceable components inside.

- Do not spill liquids in the product
- Keep this device away from food and liquid
- For smears or smudges on the product, wipe with a clean, soft cloth
- Use a lens cleaner on the lens really, only use a lens cleaner
- Do not use any abrasive chemicals.

#### **Operating and Storage Conditions:**

Do not store or operate the device under the following conditions:

- Temperatures above 40°C (104°F) or temperatures below 0°C (32°F)
- High humidity, condensing or wet environments
- In inclement weather
- In swimming pools or catfish farms
- · Dry environments with an excess of static discharge
- In outer space (space junk issues)
- Under severe vibration

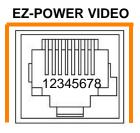


# **GENERAL SPECIFICATIONS**

ZoomSHOT 20 System for	MATRIX PRO	
Part Numbers	ZoomSHOT 20 System for AV Bridge Matrix PRO, 999-6920-000 (Worldwide)	
Image Sensor	1/2.8-Type Exmor CMOS Image Sensor	
Total/Effective Pixels	2.38 Million Total Pixels, 2.14 Million Effective pixels	
Video Output Resolutions	HD: 1080/59.94/50/30/25, 1080i/59.94/50, 720p/59.94/50, 16:9 Aspect Ratio	
Lens/ Focal Length	20X Optical Zoom, F=4.44mm wide end to 89mm tele end (F1.6 - F3.4), Min. Focus Distance 1.5m	
Horizontal Viewing Angle	Horizontal: 63° Wide End to 3.47° Tele End, (16:9 Aspect Ratio)	
Video S/N Ratio	>52 dB	
Minimum Illumination	Color: 0.3 Lux (F1.6, 1/30 sec, 50 IRE), B/W: 0.03 Lux (F1.6, 1/30 sec, 50 IRE)	
Serial Control Protocol	RS-232 (Modified VISCA)	
Manual Pan/Tilt Range	Pan: Limited to service loop of cabling, yoke and base are mechanical only Tilt: ±30°, Invertible for Ceiling Mount	
Preset Positions	eset Positions Six (6) Programmed and Recalled via IR Remote, 16 Programmed and Recalled with RS-232	
Tally Light	Available through RS-232 Control	
Camera Connectors	<ul> <li>Two (2) RJ-45 Jacks:</li> <li>EZ-POWER VIDEO RJ-45 Jack for use with Quick-Connects built-in to the MATRIX PRO Supplies power to the camera and returns differential HD video from the camera</li> <li>RS-232 RJ-45 Jack (Bi-directional Communication)</li> </ul>	
HD Video Select	16-Position Rotary Switch: Used to set the ZoomSHOT 20 HD Video Resolution Output	
Camera Settings	6-Position Dip Switch: For IR Frequency, IR ON/OFF and Image Flip	
Thin Profile Wall Mount	535-2000-237 (Provided with camera) Black powder coating, Sized to fit on 1-gang wall box or drywall, mounting hardware included	
User Controls	IR Shot Commander Remote with OSD for camera set-up, RS-232	
Materials & Weight	Aluminum & Steel, Weight = 2.75643 lbs. (1.68kg)	
Dimensions:	Tube: 3" (76.2mm) Diameter x 4.75" (120.65mm) Long Base: 5.5" (139.7mm) Diameter Overall Height: 5.5" (139.7mm) Tall	

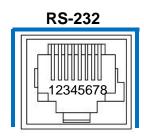
# APPENDIX 1: PIN-OUTS FOR ZOOMSHOT 20 CAMERA Table: EZ-POWER VIDEO RJ-45 Connector Pin-outs

Pin	Signal
1	Power+
2	Power-
3	Y+
4	PB+
5	PB -
6	Y -
7	PR+
8	PR-



# Table: ZoomSHOT 20 Camera RS-232 Port

able: 200monon 20 Camera NO 202 i Oit			
Pin #	Function		
Pin - 1	N/A		
Pin - 2	N/A		
Pin - 3	N/A		
Pin - 4	Not Used with QC-USB		
Pin - 5	Not Used with QC-USB		
Pin - 6	Digital GND		
Pin - 7	RXD (from TXD of control source)		
Pin - 8	TXD (to RXD of control source)		

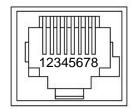




**COMMUNICATION SPECIFICATION** 

Communication Speed: 9600 bps (default)

Start bit: 1 Stop bit: 1 Data bits: 8 Parity: None No Flow control



Pin#	RJ-45 RS-232 and IR Out Pins		
1)	Unused		
2)	Unused		
3)	Unused		
4)	Unused by MATRIX PRO		
5)	Unused by MATRIX PRO		
6)	GND (GND of IR Short Range - Pin 3)		
7)	RXD (from TXD of control source)		
8)	TXD (to RXD of control source)		

**NOTE:** The Vaddio ZoomSHOT 20 Control Protocol is similar, but not identical to, the Sony® VISCA™ command set in order to be compatible with several popular control devices. Not all VISCA commands are supported and there are many HD-Series specific commands in the following Command and Inquiry Lists.

**ZoomSHOT 20 Command List (1/2)** 

Command Set	Command	Command Packet	Comments
Address Set	Broadcast	88 30 01 FF	Address Set (Daisy chain)
IF_Clear	Broadcast	88 01 00 01 FF	IF Clear
Command Cancel		8x 2p FF	p:socket number(1,2)
CAM_Power	On	8x 01 04 00 02 FF	Power On/Off
	Off(Standby)	8x 01 04 00 03 FF	
CAM_Zoom	Stop	8x 01 04 07 00 FF	
	Tele(Standard)	8x 01 04 07 02 FF	
	Wide(Standard) Tele(Variable)	8x 01 04 07 03 FF 8x 01 04 07 2p FF	
	Wide(Variable)	8x 01 04 07 3p FF	
	Direct	8x 01 04 47 0p 0q 0r 0s FF	pqrs: Zoom Position*
	Direct(Variable)	8x 01 7E 01 4A 0v 0p 0q 0r 0s FF	v:(Speed) 0-7
CAM_Focus	Stop	8x 01 04 08 00 FF	
	Far(Standard)	8x 01 04 08 02 FF	
	Near(Standard)	8x 01 04 08 03 FF	
	Far(Variable)	8x 01 04 08 2p FF	
	Near(Variable) AutoFocus	8x 01 04 08 3p FF 8x 01 04 38 02 FF	
	ManualFocus	8x 01 04 38 03 FF	
	Auto/Manual	8x 01 04 38 10 FF	
	Direct	8x 01 04 48 0p 0q 0r 0s FF	pqrs: Focus position*
CAM_WB	Auto	8x 01 04 35 00 FF	
	Manual	8x 01 04 35 05 FF	
	Indoor	8x 01 04 35 01 FF	
	Outdoor	8x 01 04 35 02 FF	
0444 50 :	One Push WB	8x 01 04 35 03 FF	
CAM_RGain	Reset Up	8x 01 04 03 00 FF 8x 01 04 03 02 FF	
	Down	8x 01 04 03 02 FF	
	Direct	8x 01 04 43 0p 0q 0r 0s FF	pgrs:00-0xffff
CAM BGain	Reset	8x 01 04 04 00 FF	
	Up	8x 01 04 04 02 FF	
	Down	8x 01 04 04 03 FF	
	Direct	8x 01 04 44 43 0p 0q 0r 0s FF	pqrs:00-0xffff
CAM_AE	Full Auto	8x 01 04 39 00 FF	Auto Exposure Mode
	Manual	8x 01 04 39 03 FF	Manual Control Mode
	Shutter Priority Iris Priority	8x 01 04 39 0A FF	Shutter Priority Mode Exposure Priority Mode (default)
CAM Irio		8x 01 04 39 0B FF 8x 01 04 0B 00 FF	Exposure Priority Mode (default)
CAM_Iris	Reset Up	8x 01 04 0B 00 FF	
	Down	8x 01 04 0B 03 FF	
	Direct	8x 01 04 4B 00 00 0p 0q FF	pg(0x0-0x08)
CAM_Gain	Reset	8x 01 04 0C 00 FF	
	Up	8x 01 04 0C 02 FF	
	Down	8x 01 04 0C 03 FF	(
	Direct	8x 01 04 4C 00 00 0p 0q FF	pq(0x00-0x2A)
CAM_Bright	Reset	8x 01 04 0D 00 FF	
	Up	8x 01 04 0D 02 FF	
	Down Direct	8x 01 04 0D 03 FF 8x 01 04 4D 00 00 0p 0q FF	pg(0x01-0x64)
	Direct	0x 01 04 4D 00 00 0p 0q FF	ρη(υλυ1-υλυ4 <i>)</i>



# **ZoomSHOT 20 Command List (2/2)**

Command Set	Command	Command Packet	Comments
CAM_Backlight	On	8x 01 04 33 02 FF	
	Off	8x 01 04 33 03 FF	
CAM_Aperture	Reset	8x 01 04 02 00 FF	
	Up	8x 01 04 02 02 FF	
	Down	8x 01 04 02 03 FF	
	Direct	8x 01 04 42 00 00 0p 0q FF	pq(0x00-0x1F)
CAM_Memory	Reset	8x 01 04 3F 00 0p FF	
	Set	8x 01 04 3F 01 0p FF	
	Recall	8x01 04 3F 02 0p FF	p:Memory No(=0-0xF)
CAM_IDWrite		8x 01 04 22 0p 0q 0r 0s FF	pqrs:0x0000 – 0xFFFF
CAM_LR_Reverse On	On	8x 01 04 61 02 FF	Mirror (Horizontal) on
	Off	8x 01 04 61 03 FF	Mirror (Horizontal) off
IR_Receive##	On	8x 01 06 08 02 FF	
	Off	8x 01 06 08 03 FF	
	On/Off	8x 01 06 08 10 FF	IR forwarding/Local IR
Tally	On	8x 01 7E 01 0A 00 02 FF	
·	Off	8x 01 7E 01 0A 00 03 FF	
BLK.Enhance	Pedestal	No Support	No Support
GMA.Enhance	Gamma	8x 01 7E 54 00 00 0p 0q FF	pq: Gamma (0x00-0x10)
CRM.Enhance	Chroma	8x 01 7E 55 00 00 0p 0q FF	pq: Chroma (0x00-0x64)
KNE.Enhance	Knee	No Support	No Support
DIS.Enhance	Digital Image	8x 01 7E 57 02 FF	On
	Stabilizer	8x 01 7E 57 03 FF	Off
SNR.Enhance	Super Noise	8x 01 7E 58 02 FF	On
	Reduction	8x 01 7E 58 03 FF	Off
AGC.Enhance	AGC Mode	8x 01 7E 59 00 FF	Off
		8x 01 7E 59 01 FF	Low
		8x 01 7E 59 02 FF	Medium
		8x 01 7E 59 03 FF	High
CAM_Shutter	Reset	8x 01 04 0A 00 FF	
	Up	8x 01 04 0A 02 FF	
	Down	8x 01 04 0A 03 FF	
	Direct	8x 01 04 4A 00 00 0p 0q FF	pq(0x00-0x1C)
CAM_ExpComp	On	8x 01 04 3E 02 FF	AutoExposure Off
	Off	8x 01 04 3E 03 FF	AutoExpouse On
	Reset	8x 01 04 0E 00 FF	
	Up	8x 01 04 0E 02 FF	
	Down	8x 01 04 0E 03 FF	Day 0,000 0,000
	Direct	8x 01 04 4E 00 00 0p 0q FF	Pq: 0x00-0x2A
CAM_ICR	ICR On ICR Off	8x 01 04 01 02 FF	ICR On - Cut Filter Out
Cut Filter	ICK OTT	8x 01 04 01 03 FF	ICR Off - Cut Filter In

\*Zoom and Focus Data:

CAM\_Zoom: Range(0x000–0x071A)
CAM\_Focus: Range (0x0ed-0x0944) dependent on Zoom Position



**ZoomSHOT 20 Inquiry List (1/1)** 

Inquiry Command	Command	Response Packet	Comments
CAM_PowerInq	8x 09 04 00 FF	y0 50 02 FF	On
		y0 50 03 FF	Off(Standby)
CAM_ZoomPosInq	8x 09 04 47 FF	y0 50 0p 0q 0r 0s FF	pqr: 0-0x071A
CAM_FocusPosInq	8x 09 04 48 FF	y0 50 0p 0q 0r 0s FF	pqrs: Focus Position
CAM_WBModeInq	8x 09 04 35 FF	y0 50 00 FF	Auto
		y0 50 05 FF	Manual Indoor
		y0 50 01 FF y0 50 02 FF	Outdoor
		y0 50 03 FF	One Push WB
CAM_RGain	8x 09 04 43 FF	y0 50 0p 0q 0r 0s FF	pqrs: 000-0xffff
CAM_BGain	8x 09 04 44 FF	y0 50 0p 0q 0r 0s FF	pgrs: 000-0xffff
CAM_Iris	8x 09 04 4B FF	y0 50 00 00 0p 0g FF	pq(0x00-0x08)
CAM_Gain	8x 09 04 4C FF	y0 50 00 00 0p 0g FF	pg(0x00-0x2A)
CAM Bright	8x 01 04 4D FF	y0 50 00 00 0p 0q FF	pg(0x01-0x64)
CAM_BacklightModeIng	8x 09 04 33 FF	v0 50 02 FF	On
		y0 50 03 FF	Off
CAM_ApertureInq	8x 09 04 42 FF	y0 50 00 00 0p 0q FF	Pq:x00-0x1F
CAM_MemoryInq	8x 09 04 3F FF	y0 50 0p FF	p:Preset 0-0xf
CAM_IDInq	8x 09 04 3F FF	y0 50 0p 0q 0r 0s FF	pqrs:0x0000 – 0xFFFF
CAM_ReceiveInq	8x 09 06 08 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
CAM_LR_Reverse	8x 09 04 61 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
TallyInq	8x 09 7E 01 0A FF	y0 50 02 FF y0 50 03 FF	On Off
BLK.Enhance	No support	No Support	Pedestal
GMA.Enhance	8x 09 7E 54 FF	y0 50 00 00 0p 0g FF	pg: Gamma (0x00-0x10)
CRM.Enhance	8x 09 7E 55 FF	y0 50 00 00 0p 0q FF	pg: Chroma (0x00-0x10)
KNE.Enhance	No support	No Support	Knee
DIS.Enhance	8x 09 7E 57 FF	v0 50 02 FF	On
DIS.EIIIIaiice	0.03723711	y0 50 03 FF	Off
SNR.Enhance	8x 09 7E 58 FF	y0 50 02 FF	On
		y0 50 03 FF	Off
AGC.Enhance	8x 09 7e 59 FF	y0 50 00 FF	Off
		y0 50 01 FF	Low
		y0 50 02 FF	Medium
		y0 50 03 FF y0 50 04 FF	High Manual AGC
CAM_AEModeIng	8x 09 04 39 FF	y0 50 04 FF	Auto Exposure Mode
CAM_AEModelliq	8X 09 04 39 FF	y0 50 00 FF y0 50 03 FF	Manual Control Mode
		y0 50 0A FF	Shutter Priority Mode
		y0 50 0B FF	Exposure Priority Mode
CAM_ShutterPosInq	8x 09 04 4A FF	y0 50 00 00 0p 0q FF	pq: 0x0-0x1C
CAM_ExpCompModeInq	8x 09 04 3E FF	y0 50 02 FF	On - AE Mode Off
		y0 50 03 FF	Off – AE Mode On
CAM_ExpCompPosInq	8x 09 04 4E FF	y0 50 00 00 0p 0q FF	pq: ExpComp Pos
CAM_ICRModeInq	8x 09 04 01 FF	y0 50 02 FF	On - ICR filter Out
		y0 50 03 FF	Off – ICR filter In



Toll Free: 800-572-2011 • Phone: 763-971-4400 • FAX: 763-971-4464 <u>www.vaddio.com</u>